



ARCHITECTURE & DESIGN FILM FESTIVAL PROGRAMS 2011 CHICAGO

PROGRAM 1

How Much Does Your Building Weigh, Mr. Foster?

FILM:

How Much Does Your

Building Weigh, Mr. Foster?

5/5 @ 8:15 pm Theater 2

5/5 @ 8:30 pm Theater 1

5/5 @ 8:45 pm Theater 3 (Screen@theWIT)

5/9 @ 8:15 pm Theater 2

PROGRAM 2

Graphically Speaking

FILMS:

Stefan Sagmeister: Artist Series

Paula Scher: Artist Series

Milton Glaser: To Inform & Delight

5/6 @ 3:00 pm Theater 1

5/8 @ 7:30 pm Theater 3 (Screen@theWIT)

PROGRAM 3

Oh Canada!

FILMS:

Wilderness Utopia

Twice Upon a Garden

Citizen Lambert: Joan of Architecture

5/6 @ 7:15 pm Theater 3 (Screen@theWIT)

5/8 @ 1:00 pm Theater 1

PROGRAM 4

Two to Tango

FILMS:

Onion Pinch Baroque Counterpoise

The Aluminium Chair

Contemporary Days: The Designs

of Lucienne and Robin Day

5/7 @ 3:00 Theater 1

5/8 @ 3:15 Theater 3 (Screen@theWIT)

PROGRAM 5

Renegade Redux

FILMS:

Left Behind

Subversive Architects

Space, Land and Time:

Underground Adventures with Ant Farm

5/6 @ 9:00 pm Theater 1

5/8 @ 5:30 pm Theater 2

PROGRAM 6

Enduring Icons

FILMS:

Kimbell Museum, Water and Sky

Saving Lieb House

Vincent Scully: An Art Historian

5/6 @ 5:00 pm Theater 1

5/7 @ 1:00 pm Theater 2

PROGRAM 7

Poetry in Motion

FILMS:

Starlight

La Petite Maison, an Architectural Seduction

Visual Acoustics

5/6 @ 9:15 pm Theater 3 (Screen@theWIT)

5/8 @ 6:45 pm Theater 1

PROGRAM 8

Amped & Revamped!

FILMS:

Dumpster Pools

The Art & Science of Renzo Piano —e2 Design Series

My Playground

5/6 @ 7:00 pm Theater 1

5/7 @ 5:30 pm Theater 2

PROGRAM 9

Thinking Big

FILMS:

Monument to a Dream

St. Louis Can Soar

The Making of the Biennale with Aaron Betsky

5/8 @ 1:00 pm Theater 2

5/9 @ 6:00 pm Theater 1

PROGRAM 10

Design/Build

FILMS:

Headspace 1

Citizen Architect — Samuel Mockbee

and the Spirit of the Rural Studio

5/7 @ 7:30 pm Theater 3 (Screen@theWIT)

5/8 @ 8:45 pm Theater 1

PROGRAM 11

Tower Power!

FILMS:

Flower Tower, Edouard François

Studio Gang Architects: Aqua Tower

The Desert Castle

5/7 @ 9:00 pm Theater 1

5/8 @ 4:45 pm Theater 1

PROGRAM 12

Public/Private

FILMS:

Big Brother Britain

Castrum

Malls R Us

5/6 @ 5:15 pm Theater 3 (Screen@theWIT)

5/8 @ 5:15 pm Theater 3 (Screen@theWIT)

PROGRAM 13

Down Under & Up

FILMS:

Peter Stutchbury Architecture of Place

Le Monde, Christian de Portzamparc

43 Columns on Scene in Bilbao

5/7 @ 3:15 pm Theater 3 (Screen@theWIT)

5/8 @ 3:00 pm Theater 1

PROGRAM 14

Adding Color

FILMS:

White Box

Eye Over Prague

5/6 @ 4:00 pm Theater 2

5/7 @ 5:00 pm Theater 1

PROGRAM 15

Antwerp Central

FILM:

Antwerp Central

5/7 @ 7:00 pm Theater 1

5/9 @ 8:00 pm Theater 1

ANTWERP CENTRAL

2011, Peter Krüger, 93 minutes

Saturday, May 7, 7:00 pm

Monday, May 9, 8:00 pm

ANTWERP CENTRAL takes the viewer on a journey through the physical and mental space of Antwerp's railway. Director Peter Krüger approaches Antwerp Central Railway Station as a magical realistic location where present and past, history and daily life, fiction and reality are in constant flux.

BIG BROTHER BRITAIN

2009, Bertan Cakgoz, 4 minutes

Friday, May 6, 5:15 pm

Sunday, May 8, 5:15 pm

This animated film explores clandestine security measures that invade the private lives of citizens.

CASTRUM

2009, Angelo Grasso, 7 minutes

Friday, May 6, 5:15 pm

Sunday, May 8, 5:15 pm

The Mayor of the City decided to create a new settlement. He didn't want to conceive just a city plan, but to reveal a new emotion, a new political vision. He repeated, "The city is too important to put it into the hands of the architects."

CITIZEN ARCHITECT – SAMUEL MOCKBEE AND THE SPIRIT OF THE RURAL STUDIO

2010, Sam Wainwright Douglas, 60 minutes

Saturday, May 7, 7:30 pm

Sunday, May 8, 8:45 pm

Hale County, Alabama is home to some of the most impoverished communities in the U.S. It is also home to Auburn University's Rural Studio, one of the most prolific and inspirational design-build outreach programs ever established. Citizen Architect is a documentary film chronicling the late Samuel Mockbee – artist, architect, educator, and founder of the Rural Studio.

CITIZEN LAMBERT: JOAN OF ARCHITECTURE

2009, Teri Wehn-Damisch, 52 minutes

Friday, May 6, 7:15 pm

Sunday, May 8, 1:00 pm

This film offers a unique glimpse into the world of Phyllis Bronfman Lambert, renowned Canadian architect, urban activist, patron, and founder of the Canadian Centre for Architecture (CCA) in Montreal. The film plays on polarities: biography versus autobiography; public image versus private persona; and the view from outside versus the more intimate realm of self-reflection.

CONTEMPORARY DAYS: THE DESIGNS OF LUCIENNE AND ROBIN DAY

2010, Murray Grigor, 77 minutes

Saturday, May 7, 3:00 pm

Sunday, May 8, 3:15 pm

Robin and Lucienne Day transformed British design after World War II with striking furniture and textiles that signaled a new era of modernist sensibilities for everyday living. Robin's revolutionary furniture designs introduced materials such as plastic, steel, and plywood to homes, offices, and schools.

DUMPSTER POOLS

2009, Kelly Loudenberg, 5 minutes

Friday, May 6, 7:00 pm

Saturday, May 7, 3:30 pm

Macro-Sea turns three large trash dumpsters into swimming pools on an empty industrial lot in front of the Gowanus Canal in Brooklyn.

EYE OVER PRAGUE

2010, Olga Spátová, 78 minutes

Friday, May 6, 4:00 pm

Saturday, May 7, 5:00 pm

EYE OVER PRAGUE is an extraordinary tale of Jan Kaplicky, one of the consummate visionaries of modern architecture. Shot over three years in the UK, Czech Republic and Italy, the film portrays Kaplicky at the height of his profession, and the petty political gamesmanship that denied him his crowning achievement.

FLOWER TOWER, EDOUARD FRANÇOIS

2007, Pavillon de l'Arsenal, 2 minutes

Saturday, May 7, 9:00 pm

Sunday, May 8, 4:45 pm

This film is part of the collection "Paris Architectures"

43 COLUMNS ON SCENE IN BILBAO

2010, Leonardo Baraldi & Eleonora Sarasin, 52 minutes

Saturday, May 7, 3:15 pm

Sunday, May 8, 3:00 pm

This is the story of 43 columns designed by Philippe Starck for his most important architectural project, Alhóndiga Bilbao, the new cultural center of the Basque city. The French designer aspired to have the columns represent the icons of global cultures across the ages.

HEADSPACE 1

2010, Stanislav Roudavski, 4 minutes

Saturday, May 7, 7:30 pm

Sunday, May 8, 8:45 pm

This short invites architecture students to take ideas from within their heads and place them, literally, on the outside.

HOW MUCH DOES YOUR BUILDING WEIGH, MR. FOSTER?

2010, Carlos Carcas & Norberto López Amado, 78 minutes

Thursday, May 5, 8:15 pm, 8:45 pm

Monday, May 9, 8:15 pm

The film traces the rise of one of the world's premier architects, Norman Foster and his unending quest to improve the quality of life through design. Portrayed are Foster's origins and how his dreams and influences inspired the design of emblematic projects such as the largest building in the world Beijing Airport, the Reichstag, the Hearst Building in New York and works such as the tallest bridge ever in Millau France. In the very near future, the majority of mankind will abandon the countryside and live entirely in cities. Foster offers some striking solutions to the problems that this historic event will create.

KIMBELL MUSEUM, WATER AND SKY

2010, Ultan Guilfoyle, 4 minutes

Friday, May 6, 5:00 pm

Saturday, May 7, 1:00 pm

LA PETITE MAISON, AN ARCHITECTURAL SEDUCTION

2009, Tânia Moreira David & Charlotte Skene Catling, 10 minutes

Friday, May 6, 9:15 pm

Sunday, May 8, 6:45 pm

The film begins with a building that turns to life. As the film unfolds, the human presence – the woman – and the architecture begin to merge.

LE MONDE, CHRISTIAN DE PORTZAMPARC

2007, Pavillon de l’Arsenal, 2 minutes

Saturday, May 7, 3:15 pm

Sunday, May 8, 3:00 pm

LEFT BEHIND

2005, Monika Koeck, 4 minutes

Friday, May 6, 9:00 pm

Sunday, May 8, 5:30 pm

LEFT BEHIND is an emotional portrait of Liverpool’s famous Tobacco Warehouse (1901), which is considered the largest brick building in the world.

MALLS R US

2008, Helene Klodawsky, 78 minutes

Friday, May 6, 5:15 pm

Sunday, May 8, 5:15 pm

Combining nostalgia, dazzling architecture, pop culture, economics, and politics, MALLS R US examines North America’s most popular and profitable suburban destination – the enclosed shopping center – and how consumer malls function as a communal, even ceremonial experience, and, for retailers, sites where idealism, passion, and greed merge.

MILTON GLASER: TO INFORM & DELIGHT

2008, Wendy Keys, 73 minutes

Friday, May 6, 3:00 pm

Sunday, May 8, 7:30 pm



For many, Milton Glaser is the personification of American graphic design. Best known for co-founding New York Magazine and the enduring I♥NY campaign, the full breadth of Glaser's remarkable artistic output is revealed in this documentary portrait.

MONUMENT TO A DREAM

1967, Charles Guggenheim, 28 minutes

Sunday, May 8, 1:00 pm

Monday, May 9, 6:00 pm

MONUMENT TO A DREAM traces the construction of the St. Louis Arch, from early concept on the draftsman's drawing board to the fabrication of the stainless-steel sections. Feel the excitement of the onlooking crowd on October 28, 1965 as the last section was put into place.

MY PLAYGROUND

2010, Kaspar Astrup Schröder, 50 minutes

Friday, May 6, 7:00 pm

Saturday, May 7, 5:30 pm

MY PLAYGROUND explores the way Parkour and Freerunning is changing the perception of urban space and how the spaces and buildings they are moving on are changing them. Mainly set in Copenhagen the film follows Team JiYo as they explore the city and encounter the obstacles it presents.

ONION PINCH BAROQUE COUNTERPOISE

2008, Caterina Tiazzoldi, 3 minutes

Saturday, May 7, 3:00 pm

Sunday, May 8, 3:15 pm

ONION PINCH BAROQUE COUNTERPOISE is a dance performance in a cork art installation.

PAULA SCHER: ARTIST SERIES

2008, Hillman Curtis, 7 minutes

Friday, May 6, 3:00 pm

Sunday, May 8, 7:30 pm

Paula Scher, designer and partner at Pentagram Design talks about her work and design philosophies – straight up and funny – as only Paula can do.

PETER STUTCHBURY, ARCHITECTURE OF PLACE

2009, Bruce Inglis, 28 minutes

Saturday, May 7, 3:15 pm

Sunday, May 8, 3:00 pm

PETER STUTCHBURY, ARCHITECTURE OF PLACE, looks at his residential and public buildings and the architectural principles underpinning their design. Centerpiece of the program is Stutchbury's re-design of the Australian woolshed.

STEFAN SAGMEISTER: ARTIST SERIES

2005, Hillman Curtis, 5 minutes

Friday, May 6, 3:00 pm

Sunday, May 8, 7:30 pm

Stefan Sagmeister opens up on design, art and his approach to making design that touches your heart. Stefan discusses the importance of introspection, message and theme in his work which like himself, is engaging, personal, brilliant and humorous.

SAVING LIEB HOUSE

2009, Jim Venturi, 25 minutes

Friday, May 6, 5:00 pm

Saturday, May 7, 1:00 pm

In 1969 world-renowned architects Robert Venturi and Denise Scott Brown designed the world's first pop-art house. Forty years later, when the couple learns that their 'child' will be demolished in ten days, they enlist their son Jim and friend/colleague, Fred Schwartz to save the house. When two devoted Venturi fans agree to adopt the house, Fred and Jim team up to get the job done.

SPACE, LAND AND TIME: UNDERGROUND ADVENTURES WITH ANT FARM

2010, Elizabeth Federici and Laura Harrison, 78 minutes

Friday, May 6, 9:00 pm

Sunday, May 8, 5:30 pm

This is the first film to consider the work of the 1970's architecture collective Ant Farm, best known for its iconic land-art piece, Cadillac Ranch. Radical architects, video pioneers, and mordantly funny cultural commentators, the Ant Farmers created a body of deeply subversive work that questioned the boundary today. Incorporating breathtaking archival video, new footage shot over ten years and animation based on zany period sketches, this film is about the joy of creation in a time when there were no limits.

ST. LOUIS CAN SOAR

2010, Adam Goss & Red Mike, 8 minutes

Sunday, May 8, 1:00 pm



Monday, May 9, 6:00 pm

In ST. LOUIS CAN SOAR, Spirit of Space merged interviews and ideas developed by SOM/BIG/Hargreaves about the future development of the St. Louis Arch surrounding area.

STARLIGHT

2006, Adam Goss & Red Mike, 3 minutes

Friday, May 6, 9:15 pm

Sunday, May 8, 6:45 pm

This performing arts theatre designed by Studio Gang Architects, captures the true essence of a day in the life of its kinetic architecture.

STUDIO GANG ARCHITECTS: AQUA TOWER

2009, Edgar B. Howard & Tom Piper, 27 minutes

Saturday, May 7, 9:00 pm

Sunday, May 8, 4:45 pm

Jeanne Gang, founder of Studio Gang, is giving the epithet "Chicago School" a new meaning. Gang, who started her architectural practice in Chicago in 1997, completed Aqua, an 82-story apartment tower, overlooking the city's Millennium Park in 2009.

SUBVERSIVE ARCHITECTS

2004, Dan Edelstyn, 5 minutes

Friday, May 6, 9:00 pm

Sunday, May 8, 5:30 pm

A major part of our work with Office of Subversive Architecture (OSA) focusing on those areas of the city which tend to be overlooked, forgotten or abandoned.

THE ALUMINUM CHAIR

2009, Eames Demetrios, 5 minutes

Saturday, May 7, 3:00 pm

Sunday, May 8, 3:15 pm

A film by Eames Demetrios on the history and the production of Charles & Ray Eames' famous Aluminum Chair.

THE ART & SCIENCE OF RENZO PIANO – E2 DESIGN SERIES

2008, Beth Levison, 26 minutes

Friday, May 6, 7:00 pm

Saturday, May 7, 5:30 pm

World-class architect Renzo Piano draws on nature to create a structure that defines a natural history museum for the 21st century.

THE DESERT CASTLE

2008, Eirin Gjørsv, 55 minutes

Saturday, May 7, 9:00 pm

Sunday, May 8, 4:45 pm

A brand new capital – in the middle of the desert! And an Icon building – a Taj Mahal, or a Sydney Opera house that will be the gateway to the city and a symbol to the entire world! In this film we follow Snøhetta and director Kjetil Thorsen in their bid for adventurous and ground-breaking architectural challenges in the Arab sands of Ras Al Khaimah.

THE MAKING OF THE BIENNALE WITH AARON BETSKY

2008, Stephen Natanson, 52 minutes

Sunday, May 8, 1:00 pm

Monday, May 9, 6:00 pm

This documentary follows Aaron Betsky behind the scenes at the 11th Venice Architecture Biennale. Walking through the Arsenale in Venice, we get a glimpse at Betsky's curatorial choices and his ideas on architecture.

TWICE UPON A GARDEN

2009, Philippe Baylaucq, 52 minutes

Friday, May 6, 7:15 pm

Sunday, May 8, 1:00 pm

Les Jardins de Métis are unlike any other. This botanical paradise stems from the labours of Elsie Reford, and her great grandson Alexander Reford. Every year, tens of thousands of visitors come to see the gardens, which have constantly evolved over the past 80 years, as well as the International Garden Festival.

VINCENT SCULLY: AN ART HISTORIAN AMONG ARCHITECTS

2010, Edgar B.Howard & Tom Piper, 56 minutes

Friday, May 6, 5:00 pm

Saturday, May 7, 1:00 pm

Vincent Scully is probably the best-known living art historian in the United States today. Until recently he was still teaching at his alma mater, Yale University, where a wide variety of students were drawn to his undergraduate history of art and architecture courses.

VISUAL ACOUSTICS

2009, Eric Bricker, 83 minutes

Friday, May 6, 9:15 pm

Sunday, May 8, 6:45 pm

Narrated by Dustin Hoffman, *Visual Acoustics* celebrates the life and career of Julius Shulman, the world's greatest architectural photographer, whose images brought modern architecture to the American mainstream.

WHITE BOX

2010, Makoto Yabuki, 4 minutes

Friday, May 6, 4:00 pm

Saturday, May 7, 5:00 pm

The architect faces the white box symbolizing a home, and designs harmony between the life and the environment. We can see his imagination graphically.

WILDERNESS UTOPIA

2008, Terence Gower, 3 minutes

Friday, May 6, 7:15 pm

Sunday, May 8, 1:00 pm

This video is a fictional prospectus for Hirshhorn, Ontario, a town planned in 1955 for the wilderness of Canada, but never built. The town was the brainchild of Joseph Hirshhorn, the uranium tycoon and founder of the Hirshhorn Museum. The town was designed by Philip Johnson.